

DAVID OZOLS

Tracking Artist

Australia based
Currently Adelaide

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Education

Advanced Diploma of Screen and Media

AIE (Melbourne), 2017-2018

VFX and animation course, with 2nd year specialization in tracking

Cert III in Visual Arts (Digital Art)

Adelaide College of the Arts, 2016

Experience

Digital Artist (Tracking)

May 2019 – Nov 2019

Animal Logic

- Tracking cameras to lidar and on set measurements.
- Object tracking and matchmove
- Manipulating or creating holdout geometry to match plates and lidar.
- Participated in the buddy program to assist with onboarding a new starter.

Set! Matchmove Training

Mar 2019

Animal Logic

- 2 week training program in tracking for production

Software & Skills

- Maya
- 3DEqualizer
- Photoshop
- Syntheyes
- Scripting: Python, mel (Basic)
- Nuke (Basic)
- Camera solves with and without lidar including distortion adjustment
- Object tracking and matchmove including 2.5D tracks, reparenting and z-jitter corrections
- Creating or tweaking holdout geometry to match plate

Referees

James Bleakley

Animal Logic

Lead Artist

0407 947 694

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Craig Thomas

Animal Logic

Production Supervisor

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Daryl Munton

AIE

Final year Lecturer

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Marcus Bain

Animal Logic

Senior Colleague

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Nathan Lane

Animal Logic

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Edward Fokkema

Animal Logic

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